<table>
<thead>
<tr>
<th>DATE</th>
<th>Group No.</th>
<th>7 am – 9 am</th>
<th>2pm- 4pm</th>
<th>Remarks</th>
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<tbody>
<tr>
<td></td>
<td>Gr. 02</td>
<td></td>
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<td>• Bait Ur Rouf Mosque by Marina Tabassum. Got the Aga Khan Award at 2014-2016</td>
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<tr>
<td>04 NOV. '19</td>
<td>Gr. 01</td>
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<td>National Parliament Building</td>
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<td></td>
<td>Gr. 02</td>
<td>Bait Ur Rauf Mosque Residence</td>
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<td>05 NOV ‘19</td>
<td>Reserved Day</td>
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<tr>
<td>06 NOV. ‘19</td>
<td>Gr. 01</td>
<td>Old Dhaka Walk:</td>
<td>Institute of Fine Arts (DU)</td>
<td>• 400 years old city DHAKA</td>
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<td>Shakari Bazar</td>
<td>Museum of Independence</td>
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<td>Ahsan Manjil</td>
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<td>Lalbagh Fort</td>
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<tr>
<td>07 Nov. ’19</td>
<td>Gr. 02</td>
<td>Institute of Fine Arts (DU)</td>
<td>Old Dhaka Walk:</td>
<td>• Institute of Fine Arts (1955) by Ar. Mazharul Islam the pioneer of Bengali Modernism.</td>
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<td>Museum of Independence</td>
<td>Shakari Bazar</td>
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<td>Ahsan Manjil</td>
<td>• Museum of Independence: First and only underground museum in the country by Kashef Mahboob Chowdhury and Marina Tabassum won a national design competition in 1997.</td>
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<td>Lalbagh Fort</td>
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For any query please mail to: arcasiadhakatours@gmail.com
BAIT UR RAUF MOSQUE

For any query please mail to: arcasiadhakatours@gmail.com
BAIT UR RAUF MOSQUE
DATE: 03 NOV,19 & 04 NOV,19
TIME: 7:00AM - 9:00AM

ARCHITECT: MARINA TABASSUM

YEAR OF COMPLETION: 2012

IMAGE COURTESY: https://www.akdn.org

PROJECT BRIEF: Ventilation and the play of light make this neighbourhood mosque a refuge for spirituality. In an increasingly dense neighbourhood of Dhaka, the Mosque was raised on a plinth on a site axis creating a 13-degree angle with the qibla direction, which called for innovation in the layout. A cylindrical volume was inserted into a square, facilitating a rotation of the prayer hall, and forming light courts on four sides.

AGA KHAN AWARD AT 2014-2016 CYCLE

For any query please mail to: arcasiadhakatours@gmail.com
VACATION HOUSE AT FAIDABAD, TONGI
DATE: 03 NOV, 19 & 04 NOV, 19
TIME: 7:00AM - 9:00AM

ARCHITECT: MARINA TABASSUM

YEAR OF COMPLETION: 2008

IMAGE COURTESY: AR. MARINA TABASSUM

For any query please mail to: arcasiadhakatours@gmail.com
National Parliament of Bangladesh

IMAGE COURTESY: Abu H. Imamuddin

FOR ANY QUERY PLEASE MAIL TO: arcasiadhakatours@gmail.com
COMPLEMENTARY TOUR

National Parliament of Bangladesh
DATE: 03 NOV, 19 & 04 NOV, 19
TIME: 2:00PM - 4:00PM

ARCHITECT: LOUIS ISADORE KAHN
YEAR OF COMPLETION: 1982

IMAGE COURTESY: DAILY ASIANAGE

PROJECT BRIEF: There are 9 blocks of the building, it is 163 feet high. Louis Kahn designed the entire Jatiya Sangsad complex, which includes lawns, lake and residences for the Members of the Parliament (MPs). The architect's key design philosophy was to represent Bangladeshi culture and heritage, while at the same time optimizing the use of space. The exterior of the building is striking in its simplicity, with huge walls deeply recessed by porticoes and large openings of regular geometric shapes. The main building, which is at the center of the complex, is divided into three parts - the Main Plaza, South Plaza and Presidential Plaza.

FOR ANY QUERY PLEASE MAIL TO: arcasiadhakatours@gmail.com
AHSAN MANJIL
SHANKHARI BAZAR
LALBAGH FORT

TIME: 7:00AM - 9:00AM
DATE: 06 Nov, 19 & 07 Nov, 19

For any query please mail to: arcasiadhakatours@gmail.com
SHANKHARI BAZAR
DATE: 06 NOV,19 & 07 NOV,19
TIME: 7:00AM - 9:00AM

PROJECT BRIEF: Shankhari Bazaar is one of the oldest areas in Old Dhaka. It stretches along a narrow lane, lined with richly decorated brick buildings, built during the late Mughal or Colonial period. The place especially belongs to the Bengali Hindus. About 70%-80% of the area's residents are Bengali Hindus, the rest being Muslims. In the 17th century, the Shankharis were reportedly brought to Dhaka by the Mughal emperor, who allotted them this area for settlement; it later became known as Shankhari Bazaar. Shankhari Bazaar is a long narrow street lined by brick buildings of some antiquity.

Reference: Sazzad @ Shankhari Bazaar, Dhaka...

For any query please mail to: arcasiadhakatours@gmail.com
AHSAN MANJIL
DATE: 06 NOV, 19 & 07 NOV, 19
TIME: 7:00AM -9:00AM

OLD CITY WALK

IMAGE COURTESY: Md. Rahatul Islam

PROJECT BRIEF: The 19th century Ahsan Manzil was the official residential palace and accommodate of the Dhaka Nawab Family. Nawab Sir “Abdul Ghani” named it Ahsan Manzil after his son Nawab Sir “Khwaja Ahsanullah Bahadur.” The palace’s construction started in 1859 and ended in 1872. This site formerly stood the French Factory. The subsequent restoration led to further enlargements. In 1888, On 1992, the palace was turned into a museum to preserve the rich culture and history related to this iconic building.

For any query please mail to: arcasiadhakatours@gmail.com
PROJECT BRIEF: Lalbagh Fort an incomplete Mughal palace fortress at Dhaka on the river Buriganga in the southwestern part of the old city. The construction of the fort was commenced in 1678 AD by Prince Muhammad Azam during his 15 month long vice-royalty of Bengal. For long the fort was considered to be a combination of three buildings (the mosque, the tomb of Bibi Pari and the Diwan-i-Aam), two gateways and a portion of the partly damaged fortification wall.
INSTITUTE OF FINE ARTS (DU)
DATE: 06 NOV, 19 & 07 NOV, 19
TIME: 7.00AM - 9.00AM

ARCHITECT: MUZHARUL ISLAM

YEAR OF COMPLETION: 1956

IMAGE COURTESY: http://www.muzharulislam.com

PROJECT BRIEF: This masterpiece was Muzharul Islam's first architectural endeavor. The site is located in the Romna area apart of Dhaka University Campus. The Romna area is well known for its gardens and parks. Most of the buildings in this area have been designed in the scheme of a “bagan bari” (house in a garden). The site that was given for the purpose of the institute was dotted with beautiful trees with a large circular depression at the end of the site. Muzharul Islam decided to come up with a design scheme that will retain all the trees on the site (as some of them were large beautiful trees that would have require many years to grow). His scheme was also climate responsive and had large continuous verandahs shading the inner walls and windows of the classrooms and studios. The design echoes the out house and inner house scheme of rural Bangladesh. It also transforms ‘Jalees’ (lattices) and ‘beras’ (perforated screens) into wonderful screens that separates and creates thresholds. Marvelous shading devices and pergola type details brick our driving rain.

POINEER OF BENGALI MODERNISM

For any query please mail to: arcasiadhakatours@gmail.com
MUSEUM OF INDEPENDENCE

DATE: 06 NOV, 19 & 07 NOV, 19

TIME: 7.00AM- 9.00AM

ARCHITECT: MARINA TABASSUM
KASHEF MAHBOOB CHOWDHURY

YEAR OF COMPLETION: 2013

PROJECT BRIEF: Museum of Independence is a national monument in Bangladesh, to commemorate the historical events regarding the Liberation War of Bangladesh. It is located at the historical Suhrawardy Udyan, previously known as Ramna Race Course ground, in capital Dhaka city. It is the first underground museum in the country. A glass tower is constructed on top of the museum, which is noticeable from a far distance, specially at night time, due to its reflection of light.

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